

# May Gibbs Quilt

## Fabric Requirements

60cm Cream Tone on Tone Fabric (for embroidery blocks)

60cm small green print for framing embroidery blocks

1 meter mustard yellow print for sashings

1.5 meter green print for border fabric

20cm binding fabric

2.5 meter backing fabric

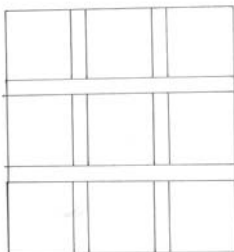
From the cream tone on tone fabric cut 9 blocks  $9\frac{1}{2}$  inches x  $10\frac{1}{2}$  inches these are for the embroidery blocks. Using photo as a guide center the designs and stitch out.

Once finished from the small green print cut  $\frac{3}{4}$ inch wide strips, sew these around the embroidered blocks

For the sashing between the blocks cut strips  $2\frac{1}{2}$  inches wide x  $10\frac{1}{2}$  cut eight of these to stitch between the blocks. This is the mustard yellow print fabric

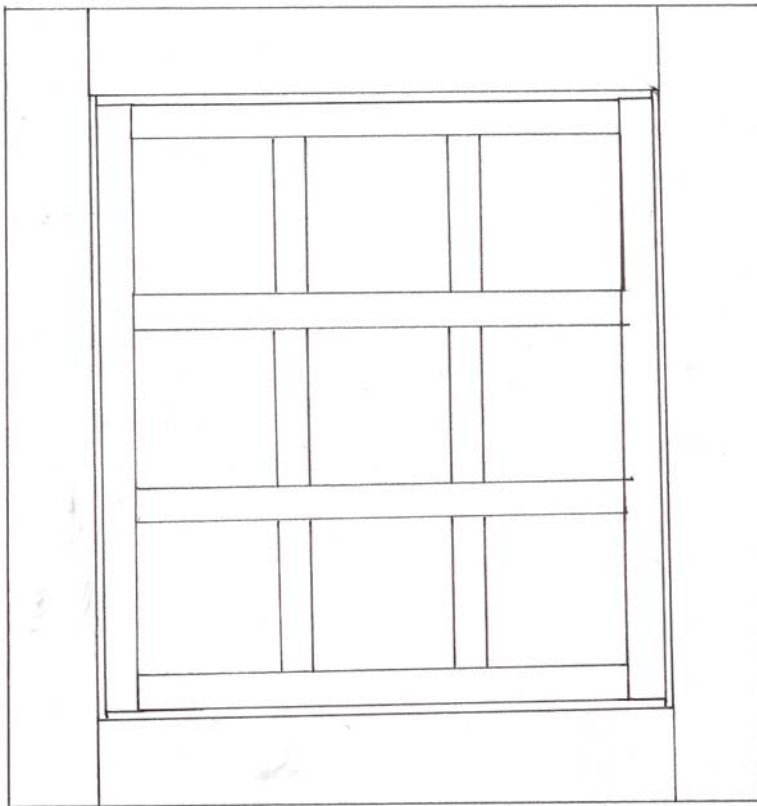


From the remainder of the mustard yellow print cut sashings to join the block sets together, these are also  $2\frac{1}{2}$  inches wide



From the small green print fabric cut  $\frac{3}{4}$  strips and sew to the outer edge of your quilt.

From the green border print fabric cut 6 strips  $5\frac{1}{2}$  inches wide and sew down each side, then top and bottom.



Your quilt top is now finished quilt as desired and but your binding on

### Embroidery Blocks

Block 1 design mgsc6

Block2 designs mgsc3

Block 3 designs mgsc4

Block4 designs mgsc2

Block5 designs mgsc13 and mgsc12

Block6 designs mgsc18 and mgsc8

Block7 designs mgsc11 and mgsc14

Block8 designs mgsc10 and mgsc17

Block9 designs mgsc7 and mgsc15

Floriani color chart for the designs available for download from  
[florianiembroidery.com.au](http://florianiembroidery.com.au)

I color shaded the cream tone on tone fabric where the embroidery was going to go, and using a pigment pen in brown drew some gum leaves that I traced from a kids coloring book using a light box.

I like to cut my block around 12 inch then cut them down later as it makes it easier to hoop the fabric, and then square the blocks up after the embroidery.